



Sara Kamar

Sara Kamar's works across sculpture, installation, painting and video, examining the entanglement of self with technological systems and how memory, attention and identity are shaped and often destabilised by digital infrastructure. She draws on systems theory and posthumanism to examine where the boundary between organic and artificial collapses, and where she reimagines the body as a site of storage, processing and continuous feedback.

Born in 2003, Abu Dhabi, UAE

Lives and works in Sharjah, UAE

Education

2022 – 2026 BFA Fine Arts, University of Sharjah, UAE

2025 IAAC Global Summer School Brain Computer Interfaces, Dubai, UAE

Group Exhibitions (selected)

2026 *Consolidation is Reconsolidation*, Hyphen Contemporary, Region, Abu Dhabi, UAE

In Good Company, Rizq Art Gallery, Abu Dhabi, UAE

Tracing Time, Sikka Art Fair, Dubai, UAE

2025 *Mirage*, Curated by Nicolo Venelli and Moustafa Thaer, Erth, Abu Dhabi, UAE

Nausea, Curated by Christopher Joshua Benton, Arteye, Dubai, UAE

2024 *My Existence, That Absurd Thing*, Mamar Lab, Abu Dhabi, UAE

Foresight, Emirates Fine Art Society, Sharjah Art Museum, Sharjah, UAE

Collections

Barjeel Art Collection, Sharjah, UAE

The Dubai Collection, Dubai, UAE

Publications

'Care for a Body' by The Starving Artist, 2025



Professional Experience

2026 – Collections Coordinator, Collection and Conservation, Sharjah Art Foundation