



Rayan Aljneibi

Rayan Aljneibi's practice draws on archival and documentary methods to explore preservation, memory and the narratives carried by everyday objects and materials. She works across physical and digital formats, drawing from documents, images and found objects. Her process is rooted in experimentation and play, incorporating techniques inspired by photography and archival methods. By engaging with both historical and recent imagery, she explores how overlooked materials can be reinterpreted, creating space for reflection and personal connection.

Born in 2000, Abu Dhabi, UAE

Lives and works in Abu Dhabi, UAE

Education

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| 2026 | Art Collection Management, Node Centre for Curatorial Studies, Berlin, Germany |
| 2018 – 2022 | BA Records Management and Archival Science, Sorbonne University Abu Dhabi |

Group Exhibitions (selected)

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| 2026 | <i>Consolidation is Reconsolidation</i> , Hyphen Contemporary, Region, Abu Dhabi, UAE
<i>The Glitch: Fragmented Becoming</i> , curated by DiarBid, Al Shindaghha Museum, Dubai, UAE |
| 2025 | <i>Proximities</i> , Seoul Museum of Art, Seoul, South Korea
<i>Printed Nostalgia</i> , Fire Station, Doha, Qatar |

Professional Experience

- | | |
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| 2022-2025 | Archiving/database Collection Officer, Louvre Abu Dhabi, UAE |
| 2025-Present | Gift Officer, Government Institution, UAE |