



Martin Ong Yambao

Martin Ong Yambao's practice navigates the impermanence of memory and its entanglement with both individual and collective experience. Working across moving image, painting, sculpture and installation, he engages disruption as both subject and method, often using found materials to examine fragmentation, erasure, and the vestiges of pre-colonial knowledge systems and beliefs in contemporary post-colonial human geography.

Born in 1995, Manila, Philippines

Lives and works in Dubai, UAE and Manila, Philippines

Education

2012 – 2016 BA Multimedia Arts Major in Studio Arts, Asia Pacific College, Manila, Philippines

Group Exhibitions (selected)

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| 2026 | <i>Consolidation is Reconsolidation</i> , Hyphen Contemporary, Region, Abu Dhabi, UAE |
| | <i>Vantage Point Editions</i> , Sharjah Art Foundation, Sharjah, UAE |
| | <i>Patterns of Uncertainty</i> , Relic Suspension, Satellite Gallery, Dubai, UAE |
| | <i>Zuhr</i> , Bayt al Mamzar, Dubai, UAE |
| 2025 | <i>Seeds of Memory</i> , Curated by Brook Andrew, Abu Dhabi Art, Abu Dhabi, UAE |
| | <i>A House is not a Home</i> , Sharjah Biennial 16, Sharjah, UAE |
| | <i>Translating Oscillations</i> , Youth Takeover, Jameel Arts Centre, Dubai, UAE |
| | <i>Formidable</i> , Bayt al Mamzar, Dubai, UAE |
| | <i>Fluid Connection</i> , Bluewaters Art Festival, Dubai, UAE |
| | <i>The Threads of Resilience</i> , Public Art Abu Dhabi Biennial, Abu Dhabi, UAE |
| | <i>Echoes</i> , Sikka Art & Design Festival, Dubai, UAE |
| | <i>Dialogues</i> , Sikka Art & Design Festival, Dubai, UAE |
| 2024 | <i>Electrofest</i> , NYUAD, Abu Dhabi, UAE |
| | <i>Mutek Dubai</i> , Dubai, UAE |
| | <i>If walls could talk</i> , Sikka Art & Design Festival, Dubai, UAE |
| 2019 | <i>To morrisey with love</i> , Elham Gallery, Ras Al Khaimah, UAE |
| | <i>Indiscriminate Indulgence</i> , Nova Gallery, Manila, PH |



2018	<i>Continue Yes/No</i> , Secret Fresh Gallery, Manila, Philippines
	<i>Desap</i> , The Living Room by Carlos Celdran, Philippines
	<i>Lost Frames XI</i> , Cultural Centre of the Philippines, Philippines
	<i>Lost Frames VII</i> , Green Papaya, Philippines
2017	<i>Constant In/constant</i> , Kaida Gallery, Manila, Philippines
	<i>Desap</i> , The Living Room by Carlos Celdran, Philippines
2016	<i>Time Capsule</i> , Con Cabrera & Vermont Coronels Studio, Philippines
2015	<i>Save more, Shop wise</i> , Slideluck Manila, Manila, Philippines
2014	<i>Throwback</i> , Local Affairs Gallery, Makati, Philippines

Residencies

2025	Salama bint Hamdan Emerging Artists Fellowship, Cohort 11, Abu Dhabi, UAE
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